

The Mean Green

Edie Walker is a professional gambler in Casino City. His girlfriend Vega is ready to get out of Casino City and have a real life. She wants Edie to come with her, but he refuses because he doesn't have the money to leave. Vega's parents offer to pay for everything, but Edie refuses to allow that to happen. Edie really has to stay because he has gotten into trouble with The Boss of Casino City. The Boss is the one who owns the town and runs it with his own hand like a puppet master. The Boss will not allow Edie to leave the city until Edie's debt is paid to him. If Edie leaves, then he pays with his life. So Vega leaves town anyway and Edie sticks around to "get some money." Edie goes to talk to The Boss and work something out, but the only problem is that no one ever sees The Boss. So Edie goes to Mr. DeVos who runs all the casinos in Casino City. That way he can talk to Mr. Green who owns all the casinos and is The Boss's right hand man. Edie talks to Mr. Green and Mr. Green knows that Edie is the best at what he does and doesn't want him to leave. Actually, Mr. Green wants Edie on there team to run the city, but Edie loves Vega and just wants to get out. Mr. Green sets an amount for Edie to win to pay off the debt. Edie agrees and starts to gamble to get the money. It seems that The Boss is able to control the uncontrollable just by the flick of his wrist. Edie is now stuck in the city, but his love for gambling triumphs over the love of his life. So for Edie all is fair for love in money.

The Mean Green

PAGE ONE

Panel One:

INT. CASINO. Edie Walker sits at a Hold 'em table. The angle of the shot is from his back looking over his shoulder. Edie has long black hair pulled back in a ponytail and is of average height and weight. He is a muscular guy, but isn't really that big. He looks like a smooth sophisticated guy, but also somewhat of a sleazy guy even though he isn't. We see him holding two cards, a 9 and 8 of spades. Edie sits across the table from the guy he is playing and we can see the dealer as well.

Panel Two:

ANGLE ON SCENE. Shot of five cards on the table that consist of a Q, J, and 10 of spades and a J of diamonds and a K of hearts.

Panel Three:

ANGLE ON SCENE. Shot of Edie sitting there with a great poker face and his two cards face down. We can see people and other casino things in the background.

CAPTION

Eddie Walker.

Panel Four:

ANGLE ON SCENE. Eddie pushing all of his chips in.

EDIE

All in.

GUY

Call.

Panel Five:

ANGLE ON SCENE. Shot of two cards face up next to the five on the table. The two cards are a K and A of spades.

Panel Six:

ANGLE ON SCENE. Close up of Eddie wide eyed.

EDIE

Shit!

PAGE TWO

Panel One:

EXT. NIGHT. Eddie walking down the sidewalk in the city with his hands in his pockets with his head down.

EDIE

\$250,000 gone in an instant. How do I tell Vega? How will I be able to pay of The Boss if my luck continues like this? I have no idea what to do...Man, I was so close. Now I'm worse off.

Panel Two:

Edie is walking by a small news stand and there is a guy holding up a newspaper. The guy is older with long hair, a beard, and glasses. He is wearing a long sleeve shirt, a sweater vest and a hat. There is a guy standing next to the stand, but we don't see his face because he is holding up an open newspaper reading. We see his legs and hands only. He wears black pants and has a big green ring on his right hand. Edie just looks at he news guy.

NEWS GUY

Hey son, would you like a newspaper?

EDIE

Not really.

NEWS GUY

It will help, being informed always helps you get through.

Panel Three:

ANOTHER ANGLE. The news guy is giving Edie the newspaper smiling and Edie is taking it and giving him the change for it.

EDIE

Sure, thanks.

NEWS GUY

My pleasure. Hope it works like it should.

Panel Four:

We see the full front page of the news paper and Edie's hands holding it. The headline reads "Casino City is turning to GREEN!" The subtitle below that reads, "Mr. Green now owns all casinos in the city. Does he work for The Boss?" The picture below the headline is center with small subtitles around it and writing under them, the picture is of Mr. Green standing in front of a big window with the city in the background. Mr. Green is a tall, thin black man in a green and white suit. We can also see that his left eye is completely green. And he stands with his right hand in his pocket and a big cigar in his left smiling. Some of the small subtitles should read, "For Love or Money?," "Love is Green," "Green is the Way."

Panel Five:

INT. EDIE'S APARTMENT. It's a nice big apartment high up in a building. There is a big window on one side where he can look down on the city. The furniture in the room looks nice and somewhat expensive. Edie stands by the window looking down. His girlfriend Vega stands at an angle behind him wrapped in a towel and her hair is also wrapped in a towel. She is a thin and very attractive woman.

CAPTION

Vega.

VEGA

What's wrong? What happened?

EDIE

I lost a lot of money today.

VEGA

Of course you did. That's what being a professional gambler is all about right? Winning and losing lots and lots of money.

Panel Six:

ANOTHER ANGLE. Edie has turned to her and she has her back turned and is taking her towel off her hair.

VEGA

God forbid you win big and we have enough to get the hell out of here and start a real life. Why won't you just come with me? My parents said they would pay for everything until you can find a real good stable job.

Panel Seven:

We are in front of Vega and Edie holds her from behind with his head resting on her shoulder.

EDIE

I know I'm sorry I'm being difficult, but I don't want to do that to your parents.

VEGA

We have to leave this city soon. I'm afraid if we don't something horrible will happen.

EDIE

We'll be fine. I'll be fine. I'm going to win plenty of money and then come and meet you and start a new life. You just have to trust me.

Panel Eight:

Vega has turned and they hold each other close and look at each other in the eyes and smiling.

VEGA

I do trust you. Just please hurry.

EIDE

I have to, I can't do anything without my Lady Luck.

PAGE THREE

Panel One:

INT. BEDROOM. Vega lays in the bed sleeping and Edie sits on the edge of the bed wearing only his pants. The newspaper lies on the floor in front of him. Edie has his hands on his head.

EDIE

How do I get out of this?

Panel Two:

Edie notices the newspaper and picks it up.

Panel Three:

We see a close side shot of Edie looking at the paper.

EDIE

Maybe Mr. Green can help me see The Boss.

Panel Four:

INT. CASINO. We see a side shot of Edie sitting at a slot machine with his hand on the lever. There are two big guys in suits standing behind him.

GUY 1

Mr. DeVos will see you now.

Panel Five:

INT. OFFICE. Edie is in Mr. DeVos's office with the two guys standing on either side of the door. The office is huge and very nice and expensive looking. Mr. Devos is standing in front of his desk with his arms crossed. He is a somewhat short and skinny man with slicked back black hair. He wears a black and white suit.

CAPTION

Mr. DeVos.

DEVOS

So what is it you wanted to see me about?

EDIE

You manage all of the casinos right?

DEVOS

Of course.

EDIE

I want to see Mr. Green.

Panel Six:

ANOTHER ANGLE ON SCENE. Mr. DeVos is standing at the bar making a drink and Edie stands a little behind him.

DEVOS

And why do you want to see Mr. Green?

EDIE

To see if I can talk to The Boss and work out some terms for payment.

DEVOS

Ha Ha Ha. No one talks to The Boss. No one even sees The Boss. I've never even seen him.

EDIE

Well then I'll work something out with Green. I know he deals with The Boss.

Panel Seven:

Mr. DeVos hands Edie a drink and has another in his other hand.

DEVOS

I'm sure he can, but it won't be easy. Nothing is easy. Have a drink.

EDIE

When can I see him?

DEVOS

You'll know if and when.

PAGE FOUR

Panel One:

EXT. NIGHT. Edie walking down an alley. We see Edie walking towards us and two dark figures in the distance behind him.

Panel Two:

Edie's face is covered with a black bag and the two men have grabbed him. We don't see the men's faces because of the darkness.

EDIE

What the fuck!

GUYS

Your coming with us!

Panel Three:

INT. OFFICE. Edie is sitting in a chair and the two guys stand on either side of him with the black bag in one of their hand. The room looks very rich with nice shiny wood and expensive furniture. There is a big window to look upon the city. Mr. Green is leaning on the front of his huge desk with his arms crossed. His right hand should always be covered as much as possible.

CAPTION

Mr. Green

GREEN

Edie Walker, good to see you. I've been wondering when I would get to meet you.

EDIE

What?

Panel Four:

Mr. Green is closer to Edie and holds open a cigar box and smiles. Edie looks confused.

GREEN

Cigar?

EDIE

Thank you.

GREEN

We've been watching you for sometime now. We have to keep track of you, you know. You owe us a lot of money.

Panel Five:

Edie holds the cigar and Mr. Green holds a slicer to cut the end off.

EDIE

That's actually what I came to talk to you about. I wanted to see if I could talk to The Boss and work something out. My girlfriend and I want to leave together, but I know that wouldn't blow over well if I just left.

GREEN

I'm the only one who interacts with The Boss.

Panel Six:

Mr. Green has a lit match to light Edie's cigar.

EDIE

I understand, but that's why I wanted to talk to you. See if you could work something out for me.

GREEN

I see. Well, I believe I could help you out in some way.

Panel Seven:

Edie sits with the lit cigar and Mr. Green has moved to the window.

GREEN

I'm a nice guy, I can work with you. I don't understand why you would want to leave a city like this one. If you were to stay, we would see that it be worth your while.

EDIE

What do you mean?

PAGE FIVE

Panel One:

Mr. Green has turned to Edie and Edie stands beside him.

GREEN

Mr. DeVos has become somewhat of a problem for us. He has exceeded his boundaries in his power. We've been watching you and studied your history. You would be a perfect candidate for his position. Good business man, gambler, no fear, and will take out anyone in your way.

EDIE

I'm not that man anymore. I'm just a gambler.

GREEN

Sure, sure, but if you took the position, then your slate would be clean.

Panel Two:

Mr. Green has a hand on Edie's shoulder.

EDIE

Thanks for the offer, but I can't do it. I love Vega too much. I have to be with her.

GREEN

I understand. Well, then I guess we will have to settle with paying \$1 million and doing a few jobs for us along the way.

EDIE

What kind of jobs?

GREEN

Small jobs that you will be notified about in due time.

Panel Three:

Mr. Green stands at his desk and Edie is still at the window.

EDIE

Will it take long? I'm trying to leave as soon as possible.

GREEN

It will take as long as it takes. Just work on the money. With the way your luck is going, that is going to be the hardest part for you.

Panel Four:

The two men stand beside Edie with the bag in their hand. Mr. Green is at the desk with a drink in his hand.

GREEN

Good luck getting the money and we will be in contact with you about the jobs.

Panel Five:

Edie has the bag over his head and the two men hold him at the door. We see Edie and the guys front at the open door and Mr. Green in the background holding up his glass.

GREEN

Remember The Boss is always watching and is in complete control. What The Boss wants The Boss gets.

Panel Six:

Close shot of Mr. Green's face with the green eyes shining brightly. He has a grin on his face.

GREEN

Ha Ha Ha.

Panel Seven:

Close up on Mr. Green's face drinking his drink.

GREEN

Cheers

PAGE SIX

Panel One:

INT. CASINO. Edie sits at the poker table with lots of chips in front of him smiling.

EDIE

Looks like my luck has returned just in time.

Panel Two:

Shot from behind Edie barley pulling up the ends of his two cards showing that he has pocket Aces.

Panel Three:

Everything is dark. There is little light on two hands. On the right hand there is a big green ring. There is a dark table under the hands with a King hearts and Queen of diamonds laying on the table. The left hand hold the deck of cards and the right hand is placing down a Jack of clubs.

CAPTION

The Boss

Panel Four:

Shot of the dealer at the table with Edie. The dealer is laying down a King of hearts.

Panel Five:

The dealer is laying down a Queen of diamonds.

Panel Six:

Darkness again with just lit hands and cards. The K, Q, J are still laid down along with a 2 of spades and the hand is laying down a 4 of hearts.

Panel Seven:

At the table with Edie and the dealer. The cards are the same along with 2 of spades and the dealer is laying 4 of hearts.

PAGE SEVEN

Panel One:

Close shot on Edie's face wide eyed.

DEALER

Full House wins.

EDIE

Son of a bitch!

Panel Two:

A shot from behind Edie as he holds tightly onto a slot machine that shows two Jackpot symbols and the third is blurry because it is still spinning.

Panel Three:

Close shot on Edie's face with a huge grin.

EDIE

This is it! All I need! Come on baby!

Panel Four:

Everything in darkness with little lighting on the right hand above a glass as if just dropping something in the glass. The glass is filled with ice and drink. A cherry is sitting at the top of the glass.

THE BOSS

It's a good night for cherries.

Panel Five:

Shot behind Edie at the slot machine with the two jackpots and a cherry.

Panel Six:

Close shot on Edie's face in complete shock.

EDIE

Are you fucking shitting me?!

Panel Seven:

A side shot of Edie at the slot machine and a waitress stands next to him with a tray of drinks and is handing him a drink. Edie just has his forehead on the slot machine and hands on the side of it.

WAITRESS

Someone ordered you a cherry vodka sour.

EDIE

What!

Panel Eight:

We see a front shot of Edie sitting at the slot machine holding the drink and looking around with a confused look.

EDIE

What the fuck?!

PAGE EIGHT

Splash Page:

It is mostly dark on the page. We do see Edie sitting down staring into the glass. We can also see the two hands lit above Edie. The style is like a puppet with a puppet master. With Edie being the puppet and staring into the glass and the hands being the master controlling him. The lighting is as if there was a spotlight above the hands and over Edie sitting.

EDIE

I'm Shit Out of Luck!