

DIVA HEART (Sample Pages)

Written by

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In a post-apocalyptic world, a sleuth searches for a sexual deviant who literally steals hearts, to which he falls victim and must use the power of knowledge to adapt to his new life and keep history from repeating itself.

Writer's Note: This is intended to be a black and white world with some color. The songs listed in the script are to provide more depth and feeling to the story and not necessarily expected to be in the film.

FADE IN:

The song SPLITTING THE ATOM by MASSIVE ATTACK plays.

EXT. FREEDOM CITY - LATE AFTERNOON

The world is dark. Flashes of red light peek through the black clouds that surround the sky over the rough and murky water. In the distance, clouds gather to a central point, forming a dome.

Through the atmospheric, holographic dome, two islands center into view. The environment looks much better inside the dome.

The islands incline and are split by a deep ridged canyon, but connected by a rickety metal bridge that lies over a broken and burnt wooden bridge. A light shines from the peak of the Eastern island (Uptown), the power source for the dome.

SUPER: FREEDOM CITY - YEAR 295AA (After Apocalypse) UNDER DEFENSE FREE POWER

PSYKES (V.O.)
Freedom City. The forever divided
island that survives on its own.
Isolated, but not deserted.

EXT. FREEDOM CITY - DOWNTOWN - LATE AFTERNOON

CU: REMNANTS OF A HUGE CRUISE SHIP LIES ON THE WESTERN SHORE (DOWNTOWN)

PSYKES (V.O.)
About three-hundred years ago, a
large group of citizens sailed on a
cruise ship, escaping the nuclear
apocalypse of the old world.

The Downtown island is dark, has lots of plant life and country roads. The buildings and houses are small and dirty with limited technology and machines.

PSYKES (V.O.) (CONT'D)
The founders felt it was the spirit
of the world that led them to these
uncharted islands. They started the
city with Temple and Records...

EXT. FREEDOM CITY - UPTOWN - TEMPLE AND RECORDS

Huge building with pillars, a dome top, a blue and green
globe that sits atop the peak, and the words "TEMPLE AND
RECORDS" engraved into it. It's the central point of Uptown.

PSYKES (V.O)
...then ran society as a changing
free power at every century. That
was the First Ultimate Rule and it
began with Spiritual Free Power...

EXT. FREEDOM CITY - DOWNTOWN - FARMS

FARMERS work the lush green area that's filled with large
colorful food.

PSYKES (V.O)
Concentrating on farming...

EXT. FREEDOM CITY - DOWNTOWN - GOLD MINE

An abandoned gold mine with old mining machines and bots.

PSYKES (V.O)
...mining...

INT. TEMPLE AND RECORDS

A SPIRIT LEADER pulls a book off a shelf and opens it as he
walks toward a group of KIDS who sit eager to listen.

PSYKES (V.O)
...learning from history...

INT./EXT. TEMPLE AND RECORDS

There's an area in the center of the building that is
circular and serves as a visual portal to the stars
surrounding the world. Various SPIRITUAL CITIZENS show
gratitude and appreciation to the universe in different ways.

PSYKES (V.O)
...and giving thanks to the space
that gives us life.

EXT. FREEDOM CITY - DOWNTOWN

A Repair Shop has a big tube TV playing videos of repair work.

PSYKES (V.O)
Society progressed through the
Creative Power, where machines and
better technology came. Just to
make life more enjoyable.

A Club has a flickering naked HOLOGRAM GIRL dancing in the front window, then the sphere that spins to generate the dome takes focus.

PSYKES (V.O) (CONT'D)
A holographic barrier dome was
created around the city to protect
us from the radiated world, years
after mutated outsiders labeled
"Nuctates" made it through to steal
resources and destroy others.

A GANGLA, deformed human, dressed in a dark green hood paddles a small boat into a swampy cave.

PSYKES (V.O) (CONT'D)
Most retreated, but some still live
inside the island, struggling to
survive, but managed to breed with
our people. Hybrids are Ganglas...

EXT. FREEDOM CITY - BRIDGE - LATE AFTERNOON

In the middle of the bridge is a cage. Inside the cage is an ANDROID GUARD that has a human top, but a mechanical bottom attached to the cage.

PSYKES (V.O)
The second Ultimate Rule became
"Create to Progress and Defend",
which brought the citizens to
voting on the Defense Free Power.

EXT. FREEDOM CITY - UPTOWN - LATE AFTERNOON

Uptown has big, clean buildings, lights, holograms, screens with ads, logos, messages and news. Several CYBERPUNK CITIZENS mingle around. A big Emerald building near the peak of Uptown takes focus.

KID (V.O.)
What can we do?

PSYKES (V.O.)
Increase knowledge, gather people,
feel that fire in your heart and
take action at the Centennial
Change of Free Power in five years.

INT. EMERALD CASINO - DARK ROOM

A light shines on a big green door where TWO GOONS stand on either side.

KID (V.O.)
Can I vote?

PSYKES (V.O.)
Sure. Right now, every vote counts.

A light shines on GAERON (20s), wears a striped button-up shirt, pocket protector and big frame glasses; and sits at a big desk.

MR. GREEN (O.C.)
Miser and Kingpin must confirm
this. It will ensure my control
after the CCFP.

Gaeron takes an orange envelope from a pair of dark hands underneath the light of the lamp, one hand of which has a gold ring with a big green jewel.

MR. GREEN (O.C.) (CONT'D)
Then, we destroy it all and start
fresh and green.

Gaeron smiles and nods. Mr. Green hands him a bag. Gaeron opens the bag to see stacks of green cash, then walks out of the room with the bag and the envelope in hand.

INT. EMERALD CASINO

Gaeron walks down the hallway of the huge, luxurious, golden and green casino.

Gaeron walks by EDIE (40s) who CHEERS about winning big at the slots, then goes past a PLAYER who attacks the machine because they lost.

EXT. EMERALD CASINO - UPTOWN - SUNSET

Gaeron walks out as TAZED GUY gets tasered and thrown out of the casino by ENFORCERS, the police of Uptown.

Gaeron gets into the backseat of a car and it drives off.

EXT. FREEDOM CITY - UPTOWN - SUNSET

Gaeron's car travels through Uptown Freedom City where buildings tower over and the city looks bright and shiny.

They pass a sign that says "Dead Man Falls" and "Dome Tower" with an arrow pointing right.

Enforcement cars patrol around in armored motorcycles and on foot. Security cameras surround the city.

A vehicle runs a red light, a light flashes as it takes a digital photo and spikes come up from the pavement to pop the tires. An Enforcement Car drives over.

An UPTOWN THUG runs out of a store with a big bag in hand and the UPTOWN OWNER runs out after him.

UPTOWN OWNER

Hey!

The Owner sees an Enforcer across the street.

UPTOWN OWNER (CONT'D)

(To the Enforcer)

Hey, that guy robbed my store!

The Enforcer shrugs, sips his coffee and continues walking.

ENFORCER

(softly)

Not worth it.

The Owner throws a tantrum and runs back inside.

The car passes by "Temple and Records".