






ASLAN HOLLIER

CONTACT

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EDUCATION

STEPHEN F. AUSTIN STATE UNIVERSITY

Bachelor of Arts
Theatre and Creative Writing
Nacogdoches, TX
2004-2008

WRITING CLASSES:

Elements of Writing
Poetry
Fairy Tales
Comic Books
Plays
Screenwriting
Creative Nonfiction
Play Analysis
Film Analysis

APPLICATIONS

Microsoft Office
G suite
Web Management Tools
Social Media
WriterDuet
Wordpress
Celtx
Wix

PROFILE

Creative, self-motivator with versatile skill sets in screenwriting, playwriting, creative nonfiction, sketches presentations, coordinating, and team management. Writing is unique, takes interesting twists on reality, remains within format and contains descriptive detail. Background in acting, education and culinary arts. Displays strong interpersonal communication skills with an ability to support and motivate others. A strong and effective communicator who works well as part of a team or individually and is quick and willing to learn.

EXPERIENCE

SCREENWRITER, FREELANCE WRITER, PRODUCER & FOUNDER

AQUEOUS LION PRODUCTIONS // AUSTIN // 2012-Present

- SCREENWRITER
 - Short film, "Thank You" which made it into the Texas Independent Film Festival in 2012. Now available to view on Youtube and IMDb.
 - Short film, "Interview with a Woman", which is in Post-production.
 - Sketches, "Texas News with Bob Newsie", which has two episodes available on Youtube. It satires recent news in Texas.
 - Co-wrote a short film 'Siko' that was produced in 2018.
- PRODUCER
 - "Thank You"
 - "Interview with a Woman"
 - "Texas News with Bob Newsie"
- FREELANCE WRITER
 - Several various articles over a wide variety of topics, mostly to include movie reviews and things pertaining to acting and writing, and occasionally satirical news.
 -

STORY WRANGLER TEACHING ARTIST

PARAMOUNT ACADEMY FOR THE ARTS: LITERACY TO LIFE PROGRAM
AUSTIN THEATRE ALLIANCE // AUSTIN // 2015-Present

- TEACHING ARTIST
 - Work with a team of teachers to lead a seven-week in-school residency program for third graders.
 - Teach foundations of creative writing through arts-integrated lessons designed to motivate students and improve writing skills, confidence, creativity and storytelling..
 - Guide and instruct classrooms to write hundreds of stories as a class, in small groups, and in individual journals during each hour and a half class.

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SKILLS

Pitching/Presentation
Self Motivation
Planning
Coordinating
Communication
Teaching
Collaboration
Innovative
Project Management
Sales
Problem Solving
Formating
Dialog
Team Player
Adaptable
Punctual
Decision Making

INTERESTS

Volunteering
Nonprofits
Culinary Arts
Acting
Writing
Reading
Traveling
Hiking
Music
Theatre
Film
Mentoring
Entrepreneurship

VOLUNTEER CO-HOST

INTERNATIONAL SCREENWRITERS' ASSOCIATION // AUSTIN // 2018-2019

- Co-host and set-up for "Third Thursdays" in downtown Austin, TX.
- Located and booked guest speakers.
- Market events on social media.
- Mix and mingle with local writers and other guests.
- My profile - <https://www.networkisa.org/profile/aslanhollier>

VOLUNTEER HOST, COORDINATOR, FREELANCE WRITER & SCREENWRITER

AUSTINFILMMEET.COM // AUSTIN // 2011 – 2018

- HOST & COORDINATOR
 - "Wordsmiths Script Swap" where we exchange screenplays with one another and give constructive criticism in open discussions and on feedback worksheets provided
 - Co-host "Wordsmiths Table Read and Review", scripts are picked and people are assigned to read out loud for all to follow, then have open discussions.
 - Find locations and make appointments.
 - Greet people, organize and plan event details and mediate discussions.
 - Market on social media.
- FREELANCE WRITER
 - Wrote various informative articles about writing, acting and filmmaking for the organization's website.
- SCREENWRITER
 - At a special 'Wordsmiths' event titled 'True News Writing', my short script submission, 'Batteries Not Included' was chosen to be produced, but it never came to fruition.

FREELANCE WRITER

MOVIEPILOT.COM// ONLINE // 2015-2017

- Articles and reviews of movies for the website, moviepilot.com. Obtained thousands of reads and shares from people all over the world. The website is shut down, but I have copies. Snippets and screenshots are on my website.

PLAYWRIGHT

HYDE PARK THEATRE: FRONTERAFEST SHORT FRINGE // AUSTIN // 2010

- Short play, a dark romance drama, 'Blue'.
- Short play, a raunchy guy comedy, 'Circled in Red', Second production/performance.

SKIT WRITER

STEPHEN F. AUSTIN STATE UNIVERSITY: COUNSELING AND CAREER SERVICES // NACOGDOCHES // SUMMER 2007

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GENRES

COMEDY
FANTASY
SCI-FI
DRAMA
HORROR
ACTION
THRILLER
NOIR

- Lead with a diverse group of current SFA students that represent various majors and organizations across campus to become “the faces of SFA”.
- Collaborate with other orientation leaders and university counselors to write an entertaining and educational script. The skits were about campus life and social issues. The production was performed in front of future students and their families attending orientation.

PLAYWRIGHT

STEPHEN F. AUSTIN SCHOOL OF THEATRE // NACOGDOCHES // 2007

- Short play, 'Circled in Red' was chosen by SPAC, a committee of students, to be performed in the Upstage Studio for all who wanted to attend.

ACHIEVEMENTS

- Co-wrote a horror short, 'Siko', in 2018. - IMDb
- Semi-finalist for NYC Midnight Screenwriting Challenge with the sci-fi, horror script 'Extraction of Light' in 2016.
- Short 'Thank You' was accepted into the Texas Independent Film Festival in 2013.
- Short 'Thank You' in 2012. Available on Youtube and IMDb. - IMDb
- Short 'Interview with a Woman' was produced and in post-production.- IMDb
- Short 'Circled in Red' at HydePark Theatre in 2010. Available on Youtube.
- Short 'Blue' at The Hyde Park Theatre in 2010.
- Short 'Circled in Red' at Stephen F. Austin School of Theatre in 2007. Available on Youtube.