Red Truck of Rage (Sample)

Ву

Aslan Hollier

aslanhollier@gmail.com

EXT. INTERSTATE HIGHWAY - EARLY EVENING

LEIGH, (20s), red hair, drives her SUV vehicle and enters the ramp in bumper to bumper traffic.

As she moves over to the next lane, an old RED TRUCK with tinted windows and no license plate, speeds up to fill the gap in the lane, then slams on their breaks behind Leigh.

The truck stops inches from her car, and starts HONKING at her.

Leigh waves at the truck.

LEIGH

Sorry!

The Truck continues to HONK.

Leigh flips off the truck.

The truck stops and creates some room.

INT. RED TRUCK - HIGHWAY

The TRUCK RAGER holds up a cell phone and takes a picture of Leigh's license plate.

EXT. INTERSTATE HIGHWAY

The truck presses on the gas and hits Leigh from behind just enough to jerk her forward.

The truck HONKS.

Leigh pulls over to the shoulder and the truck follows.

Leigh angrily gets out of the car and slams the door.

LEIGH

What the hell is wrong with you?

INT. RED TRUCK - HIGHWAY SHOULDER

The Truck Rager holds up the phone and takes a picture of Leigh.

EXT. INTERSTATE HIGHWAY - SHOULDER

Leigh inspects the back end of her car.

LEIGH

Are you going to get out and exchange information or what?

She walks toward the truck.

The truck speeds off into the grass and onto the frontage road of the highway and drives into the distance.

Leigh watches in shock.

Leigh notices some paint on her bumper from the truck. When she inspects the paint she gets a wiff of a bad smell.

LEIGH

Ew, gross. What is that?

Leigh gets into the car.

INT./EXT. LEIGH'S CAR - SIDE STREET

Leigh turns down a road next to a church, then into a cul de sac/cove.

EXT. LEIGH'S HOUSE - COVE ROAD - EVENING

She parks next to her boyfriend's car.

She gets to the front door, then turns to the RUMBLING of the Red Truck driving down the cove.

Leigh walks toward the truck.

LEIGH

Hey! Who the hell are you? What are you stalking me for? Quit the shit and come talk to me!

The truck PEELS OUT, makes a u-turn in the cove and speeds off.

Leigh looks around to see if anyone saw the incident, but no one is around.